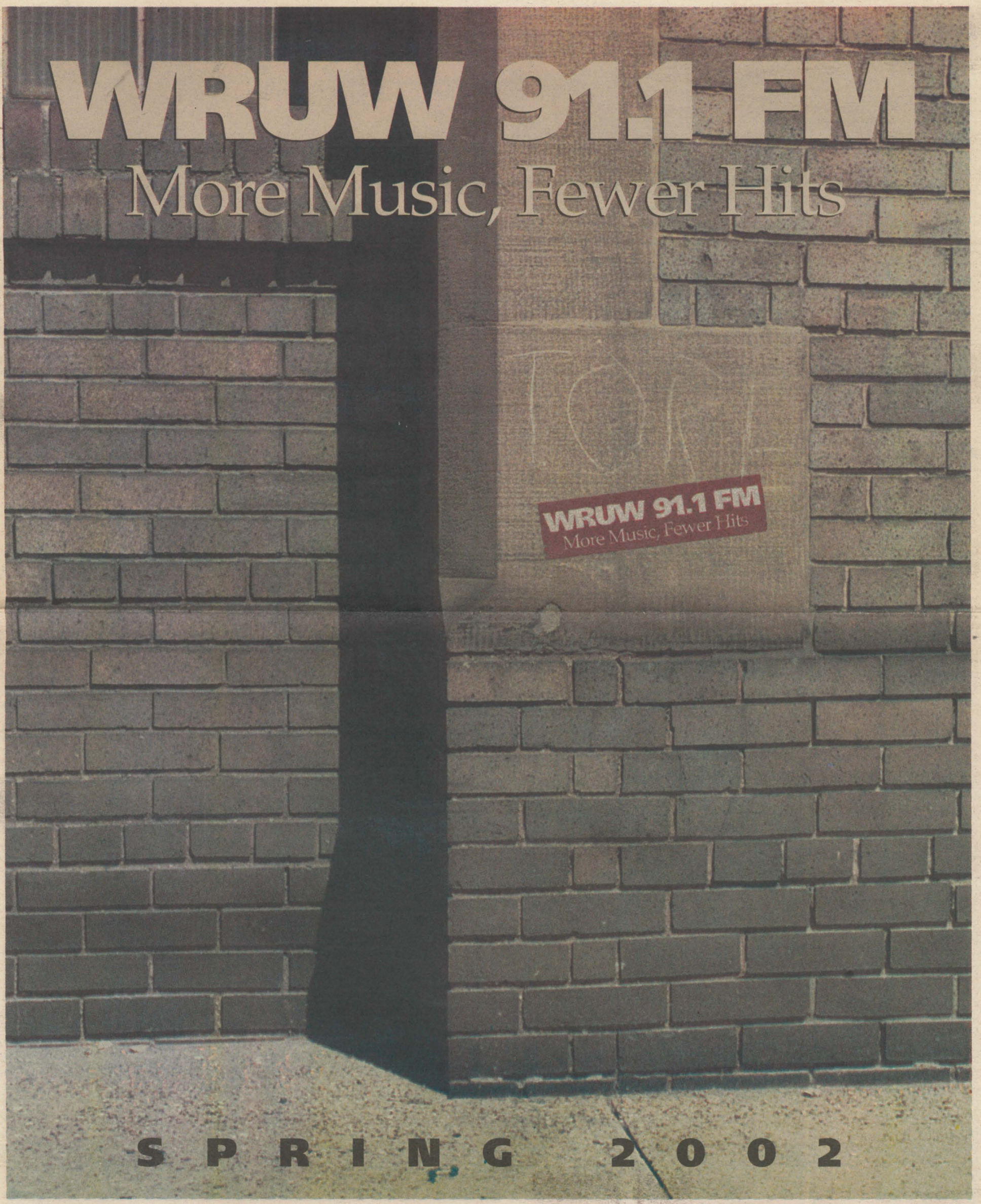
WRUW 91.1 FM

More Music, Fewer Hits



SPRING 2002

A Note From Our General Manager...

Greetings from the Front,

I think it's going to be a good year. Not to claim prescience, or anything, but I had a feeling last year was going to suck. Please do not mistake me for pointing to a magical parting of the clouds, either. There is a lot of work left to do, and there is a lot of work that needs to be undone. What I'm trying to say, is that the wheels are finally starting to turn again.

I feel like, since September 11th, we have all been caught in a state of permanent reaction. As an individual, I have struggled with the knowledge that millions of lives are depending on forces I have no control over. Now, for some people, that is common sense. I, on the other hand, am a megalomaniac and have to be reminded. I am a part of a great radio station, however, and years from now I can look back on how WRUW handled itself during the aftermath of the Attacks with pride.

People kept talking about how the Attacks changed America, but I contend that America reacted in a very American way to a surreal event. People who like to buy things, did so. People who like to get outraged to the point of mania, did so. People who like to see our country steam-roll over another nation (and I use that term loosely) got their fix. Our station did what it has always done: serve the public with a heartfelt broadcast that exemplifies the unique totality of the experiences and feelings of our broadcasters and listeners.

I think we have become distanced enough from the Attacks and the shock to start choosing our own destinies again. The wheels are turning again and we are making headway. Sure, there is the recession, but you have to remember that recessions make for the best music. Call me narrow-minded, but hey: this is a radio station! Not that we are short on good music: Dr. Bill is back on the air with blues on Sundays at midnight, we've got a brand new industrial show called "The Beauty Scandal," while "Full Circle" adds more hip-hop to the schedule. If you want something COMPLETELY different, check out the new "Nagoya Mathematical Journal."

Meanwhile, look for WRUW-FM Cleveland to start reaching forward. The nefarious and fantastical machines behind the power increase are in place. We just need the okay from the Feds to "flip the switch." WRUW.ORG continues to stream and archive our broadcasts. We have spent a lot of time bringing the station up to standards, and are ready to start projecting those improvements into the community. These improvements are in no small part from the record-breaking donations we received in our belated telethon, last fall. We look to you again for support with our regularly scheduled 2002 telethon in the spring. Look for us as we find new ways to serve you wonderful people.

Sincerely,

Michael

Michael O'Neil
General Manager
WRUW-FM 91.1 Cleveland

WRUW Spring 2002 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

80's
Pretty in Pink—Tuesday noon-2pm
The Spandex Years—Wednesday 5-7am

Alternative Country
alt.country—Tuesday 7-9am

Bluegrass
The Bluegrass Breakdown—Monday 3-5pm

Blues
Off Blue—Monday 7:30-9 pm
Woodchopper's Ball—Wednesday 4-6pm
What's New?—Friday 6:30-8am

Classical
Anything But Pachelbel—Sunday 2-4pm

Experimental
Other Rooms—Thursday 1-2pm

Folk/Country
When the Roses Bloom Again—Thursday 7:30-10pm
Roll Away the Dew—Saturday 10am-1pm

Freeform
Total Earful—Sunday 2-4am
For Losers—Sunday 4-5am
Cover Yer Eyes & Try to Remember—Sunday 7:30-9am
Press the Button—Monday midnight-3am
Traditions & Transitions—Monday 8-10am
So What!?—Monday 1-3pm
When Capitalism Attacks...—Tuesday 12:30-2pm
A Crooked Mile—Tuesday 4-6pm
Folie a deux—Tuesday 8-9:30pm
The Crackerbarrel—Wednesday 3-5am
Exploding Plastic Inevitable—Wednesday 9-11am
Somebody Left the Cake Out in the Rain—Thursday 4:30-7am
diversified inc.—Saturday 6-10am

Freeform Percussion
Beat the Drum—Sunday 11pm-midnight

Funk
On the One—Monday 9-10:30pm

Hip-Hop / Rap
Full Circle—Tuesday 12:30-2:30am
The Beat Box—Tuesday 2:30-5am
Hip Hop on the 216 Block—Wednesday 1-3am

Indie Rock/Indie Pop
My Automated Spouse—Monday 3-6am
The Female of the Species—Tuesday 2-4pm
Stone Cold Bikini—Thursday 8-10am
Your Serpentine Pad—Friday 5-6:30am
Doing the Standing Still—Friday 10am-noon
Cafeteria Rock—Saturday 3-6am

Industrial
Totally Lopsided Frock—Sunday 5-7am
Doom ONASTICK—Friday 3-6am
Dare Waves—Saturday 2-6am
The Raver's Edge—Saturday 6-8pm
Darkfield Imagery—Saturday 10pm-midnight

Jazz
Steaming Goatees—Sunday 6-9pm (every other)
The Siren's Underground Lounge—Sunday 6-9pm (every other)
What's New—Friday 6:30-8am
Down By the Cuyahoga—Friday 11pm-3am

Latin
Planeta Latina—Friday 2-5pm

Live
Live From Cleveland—Thursday 10-11pm

Live Recordings
Dead on Air—Sunday 10-11pm
Ticketstub in Your Hand—Wednesday 10pm-midnight

Metal
Uncle Spanky's Metal Chest—Sunday 9-11am
Goat Metal—Monday 5-7pm
Beauty Scandal—Tuesday 9-11am
Children of the Metal Movement—Tuesday 9:30-11:30pm
Loud Dumb Rock—Wednesday 11am-1pm
Domestic Terrorism—Wednesday 1-3pm
Us vs. Them—Wednesday 3-4pm
Metal Inquisition—Thursday 2-4:30am
Metal Meltdown—Thursday 11am-noon
Greasy Kids' Stuff—Thursday 2-4pm
Plum Loco—Thursday 4-6pm
Somewhere Far Beyond—Saturday 1-4pm

Oldies
Your Father's Oldsmobile—Wednesday 7-9am

Polka
Polka Changed My Life Today—Tuesday 6-7pm
Greg Holtz Show—Thursday 6-7pm

Public Affairs
A-Info's Select—Sunday 7-7:30pm
Democracy Now—Monday 10-11am
Healthy People Radio—Monday 11am-noon
Just Chillin'—Monday 7-7:30pm
Frost—Tuesday 11am-noon
Abilities Radio—Tuesday noon-12:30pm
Sustainable Cleveland Radio—Tuesday 7-8pm
The State of Decay—Wednesday 6-7:30pm
The Open Pavement—Thursday 7-8am
Voices and Choices—Thursday 7-7:30pm
Gaywaves—Friday 7-7:30pm

Punk/emo
Batpunk & Scabin—Tuesday 2:30-5am
the nefasti's machine—Tuesday 11:30pm-1am
Us vs. Them—Wednesday 3-4pm
Big Communist Robot—Thursday 11pm-midnight

Reggae/Ska
Riddim Drop—Sunday 4-6pm

Reggae
Night of the Living Dread—Friday 5-7pm
Yard Vibes Radio Show—Friday 9:30-11pm
Black Scorpio Show—Saturday 4-6pm
Dub Style & Beyond—Saturday 8-10pm

Rhythm & Blues
Walking Dr. Bill's R&B Survey—Sunday midnight-2am

Rock
Ooh Lala—Sunday 11am-noon
Breakfast of Champions—Monday 6-8am
Charlie Saber's Rock & Pop Souffle—Tuesday 5-7am
The Female of the Species—Tuesday 2-4pm
Dare Waves—Wednesday 7:30-10pm
Splatter Rock—Thursday 10-11am
Born to Lose—Thursday midnight-2am (every other)
Solitude—Thursday midnight-2am (every other)
Smut—Friday midnight-2am
The Slurpee Chamber—Friday 8-10am
Your Favorite Rebellion—Friday 7:30-9:30pm

Sample-Based
Press the Button—Monday 12-3am

Showtunes & Soundtracks
Sunday Matinee—Sunday noon-2pm

Talk
The Nagoya Mathematical Journal—Monday 3-6am
Dam-Nation—Monday 10:30pm-12:30am

Techno/Electronic
Sugar Cones—Sunday 9-10pm
Aural Stimulation—Monday noon-1:00pm
Square Candies That Look Round—Thursday noon-1pmDoom
ONASTICK—Friday 2-5am
The Ravers Edge—Saturday 6-8pm

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12			Damn-Nation	the nefastis machine PUNK ROCK JEAN	Born to Lose	Smut ROCK N ROLL IS YOUR LIFE MYSTERY JIM	Down by the Cuyahoga JAZZ JIM SZABO
1	Walking Dr. Bill's Rhythm & Blues Survey	Press the Button CULTURE JAMS THE BUTTON	Full Circle CONSCIOUS AND UNDERGROUND EL SEED	Hip Hop on the 216 Block HIP-HOP DJ TECH	Solitude ROCK AND ROLL, BABY BEN AND SPROUT		
2			The Beat Box HIP-HOP DJ JAZZY A		Metal Inquisition DEATH/DOOM THRASH HEAVY METAL ZACK	Doom ONASTICK BEST IN TECHNO, ELECTRONIC, AND ALTERNATIVE BOB	
3	Total Earful SPICY FREEFORM FLAVOR ALEX & MATT	The Nagoya Mathematical Journal FROTHY EXPERIMENTAL WORD NOISE MICAH AND MICHAEL	Batpunk & Skabin NOT THE MAN SEAN	The Cracker Barrel SOCIAL CRITICISM AND THE MUSIC IT SPAWNS NICK EDDY	Somebody Left the Cake Out In the Rain MMM! SILVER FROSTING AMY	Your Serpentine Pad A WARM SLICE OF PIE TOM	Cafeteria Rock MUSIC FOR GIANTS MICHAEL RAY
4	WRUW Tag Team YOUR GUESS IS AS GOOD AS OURS		Charlie Saber's Rock & Pop Souffle	The Spandex Years 80'S MUSIC PATTY		What's New? JAZZ, BLUES, BIG BAND DOT	
5	Totally Lopsided Frock BILLIAM	Breakfast of Champions PROVIDES VITAMINS AND MINERALS DR. BOVI			The Open Pavement FACISM IS THE OPEN PAVEMENT KATARINA		diversified inc. FREEFORM WADE
6	A-Info's Select ALTERNATIVE VIEWS KEVIN		alt.country DRIVETIME TWANG CHARLIE	Your Father's Oldsmobile ERIC MEYER	Stone Cold Bikini LOVE LETTER WRITIN, SKETCH-BOOK SCRIBBLIN, CREAM DONUT EATIN, INDIE RAWK MUSIC CHRISTINE	The Slurpee Chamber VARIOUS ROCK (OF THE MODERN VARIETY) SPOOKY CEE	
7	Cover Yer Eyes and Try to Remember QUESTIONABLE MUSIC KEVIN	Traditions & Transitions THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY O'CONNOR	Beauty Scandal SINFULLY SINISTER, SEXY, AND HARD SUSPIRIA	Exploding Plastic Inevitable UPBEAT FREEFORM FUN! GENEVIEVE	Splatter Rock WHAT I DO IS WHAT I DONE	Doing the Standing Still INDIE ROCK AND POP, ELECTRONIC ROXY	Roll Away the Dew COUNTRY/FOLK JIMMIE WILSON
8	Uncle Spanky's Metal Chest MORE FUN THAN A NIGHT WITH A RABID CHIMPANZEE	Democracy Now! AMY GOODMAN	Frost DAN AND CHRIS	Loud Dumb Rock METYL ROOLZ BABY HUEY	Metal Meltdown HEAVY METAL DOCTOR METAL		
9	Ooh Lala ROCK IS GOOD FOR ME BEARD	Healthy People Radio HELENE	Abilities Radio BOB		Square Candies That Look Round EXPERIMENTAL HIP-HOP AND ELECTRONIC JOHNYTWOEYES	Pretty in Pink 80'S NEW WAVE LAURA	Somewhere Far Beyond HEAVY METAL! MIKHAIL
10	NOON	NOON	NOON		NOON	NOON	
11	Sunday Matinee MUSICALS DAVID CABAN	Aural Stimulation SUB-ELECTRONIC KATE	When Capitalism Attacks... MUSIC AND COMMENTARY FOR THE LEFTIST REVOLUTIONARY IN YOU JAIME	Domestic Terrorism PUNK, METAL, POLITICS A.P. MAGEE	Other Rooms EXPERIMENTAL FREAK OUT LEXIE	Planeta Latina SALSA, MERENGUE, TROPICAL, LATIN BEATS JIMMY C	Black Scorpio Show THE BEST REGGAE
12	Anything But Pachelbel NOT JUST DEAD GUYS DAN	So What!? INTERGALACTIC ECLECTIC TREY	Female of the Species MODERN ALTERNATIVE WITH AN EMPHASIS ON FEMALE SINGER/SONGWRITERS NIKKI & CHRIS	Us vs. Them PUNK AND METAL TIM	Greasy Kids' Stuff METAL ACE		
1	Riddim Drop SKA/REGGAE ANDY	Bluegrass Breakdown BLUEGRASS TRADITIONAL NEWGRASS MELISSA	A Crooked Mile FREEFORM STEVE	Woodchopper's Ball BLUES CHIP	Plum Loco PUNK, METAL, HARDCORE ROB	Night of the Living Dread JAMAICAN MUSIC RICH LOWE	The Ravers Edge FOUR ON THE FLOOR DJ AV3RNUS AND DJ ESPER
2	Steaming Goatees	Goat Metal HEATHER	Polka Changed My Life Today POLKA, POLKA, POLKA DR. POLKA	The State of Decay LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS STELLA	Greg Holtz Show NATIONALITIES	Gaywaves	
3	The Siren's Underground Lounge JAZZ STEVE HUNDER AND TOM	Just Chillin' with L.C. HEALTH-RELATED ISSUES FOR TEENS AND PARENTS	Sustainable Cleveland Radio PROMOTING A RESPONSIBLE AND ENVIRONMENTALLY FRIENDLY FUTURE ASHLEY	Dare Waves ELECTRONIC/ROCK NEAL	Voices and Choices SARA, DEB, AND JASON	Your Favorite Rebellion ASSORTED ROCKS JOE RIZNAR	Dub Style & Beyond REGGAE/CARIBBEAN MIGHTY JAH ROCK
4	Sugar Cones SWEET AND LOWDOWN ELISE & LIPIKA	Off Blue BLUES MUSIC OF EVERY VARIETY MARTY GELFAND	Folie a deux FREEFROM RON & MARTIN		When the Roses Bloom Again TWANG! CUZIN' DAVE WILSON	Yard Vibes Radio ROOTS REGGAE/AFRICAN MIX EMPRESS AJAH	Darkfield Imagery INDUSTRIAL DJ EVIL C
5	Dead on Air LIVE GRATEFUL DEAD GEORGE	On the One FUNK FOR YO' MIND FRANKLIN	Children of the Metal Movement ROGER GANLEY	Ticketstub in Your Hand ROCK CASH	Live From Cleveland	Down by the Cuyahoga JAZZ CALENDAR AT MIDNIGHT	
6	Beat the Drum DRUMMING FOR THE RHYTHM WITHIN GEORGE	Damn-Nation COME 4 MUSIC, STAY 4 HEGEMONY PALADIN	the nefastis machine		Big Communist Robot PUNK, EMO, INDIE-ROCK, AND OTHER TRENDY WORDS BOB AND PHIL		